

LA JOTA

ARAGONESA

Caprice Espagnol

pour

PIANO.

par

L. M. Gottschalk

OP. 14.

Propriété des Editeurs

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LA JOTA

ARAGONESA

CAPRICE ESPAGNOL.

L. M. GOTTSCHALK. Op. 14.

Allegro (♩ = 52)

SECONDO.

ff

ff

ff pesante.

ff ben misurato.

p

LA JOTA

ARAGONESA

231

CAPRICE ESPAGNOL.

L. M. GOTTSCHALK. Op. 14.

Allegro (♩ = 52)

PRIMO.

ff *ben misurato.* *mf* *ff* *mf*

ff strepitoso.

ff ben misurato. *brillante.*

pp legg.

SECONDO.



8

First system of music. Treble and bass staves. Treble staff has a melodic line with many trills and grace notes. Bass staff has a supporting line with chords and single notes.

8

Second system of music. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. The word *poco rit.* is written above the bass staff.

8

scintillante.
tr.
pp marcato il canto.

Third system of music. Treble and bass staves. Treble staff has a melodic line with many trills and grace notes. Bass staff has a supporting line. The word *pp marcato il canto.* is written below the bass staff.

8

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with many trills and grace notes. Bass staff has a supporting line.

8

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with many trills and grace notes. Bass staff has a supporting line.

8

Sixth system of music. Treble and bass staves. Treble staff has a melodic line with many trills and grace notes. Bass staff has a supporting line. The word *tr.* is written above the bass staff.

SECONDO.

p scherz. *ff* *p*

p scherz.

ben misurato.
ben cantando. *espress.*

f *un poco rit.* *p una corda.*

un poco rit. *espress.*

Musical score for Primo, measures 1-16. The score is in 2/4 time with a key signature of two flats. It features piano and violin parts with various dynamics and articulations.

Measures 1-4: *ff con bravura.* (Piano and Violin).

Measures 5-8: *ff con bravura.* (Piano and Violin).

Measures 9-12: *una corda.* (Piano and Violin).

Measures 13-16: *ben misurato.* (Violin), *ben cantando.* (Piano).

Measures 17-20: *espress.* (Piano and Violin).

Measures 21-24: *un poco rit.* (Piano and Violin).

Measures 25-28: *p una corda.* (Piano and Violin).

Measures 29-32: *un poco rit.* (Piano and Violin).

Measures 33-36: *espress.* (Piano and Violin).

Misterioso.

due cordi.
marcato.

p

f *pp*

dim. *ben cantando.*

f *rit.*

*Misterioso.**p tranquillo.*

p una corda.

Misericordioso.

espress. un poco rit.

2 Cords. marc.

f pp

f pp

corda.

dim.

allontanandosi.

ppp

senza rall.

ff

Fine.

